

color chart Amsterdam Standard Series

Zinc white +++ 104 PW7	Titanium white +++ 105 PW6	Titanium buff L +++ 289 PW6/PY42	Titanium buff D +++ 290 PW6/PR101/PBk11	Naples yellow L +++ 222 PW6/PY42	Naples yellow green +++ 282 PW6/PY42/PG7	Naples yellow D +++ 223 PW6/PBr24/PY154	Naples yellow red L +++ 292 PW6/PY42/PR101	Naples yellow red +++ 224 PW6/PBr24/PO73
Nick.titan.yellow +++ 274 PY184/PW6	Greenish yellow +++ 243 PY74/PG7	Azo yellow lemon ++ 267 PY3	Primary yellow ++ 275 PY3/PY74	Azo yellow L +++ 268 PY74	Transp.yellow M +++ 272 PY128	Azo yellow M ++ 269 PY74	Azo yellow D ++ 270 PY74/PO34	Gold yellow ++ 253 PY74/PO34/PW6
Azo orange ++ 276 PO34/PY74	Vermilion ++ 311 PO34/PY74	Naphthol red L ++ 398 PR112/PY74	Naphthol red M ++ 396 PR112	Transp.red M +++ 317 PR209	Pyrrole red +++ 315 PR254	Naphthol red D ++ 399 PR112/PR23	Carmine ++ 318 PR23	Primary magenta +++ 369 PV19
Perm.red purple +++ 348 PV19	Quinacridone rose +++ 366 PV19	Venetian rose ++ 316 PW6/PR112/PY42	Persian rose +++ 330 PW6/PV19/PR101	Light rose +++ 361 PV19/PW6	Quinacridone rose L +++ 385 PV19/PW6	Perm. red violet L +++ 577 PR122/PW6	Perm. red violet +++ 567 PV19/PV23	Caput mort. violet +++ 344 PV19/PBk7/PW6
Perm. blue violet +++ 568 PV23/PV19	Ultramarine violet +++ 507 PV15/PW6	Ultramarine violet L +++ 519 PW6/PB29	Grey blue +++ 562 PW6/PB15/PBk7	Ultramarine +++ 504 PB29	Cobalt blue (ultram.) +++ 512 PB29	Primary cyan +++ 572 PB15/PW6	Phthalo blue +++ 570 PB15	Mangan. bl. phthalo +++ 582 PB15/PG7
King's blue +++ 517 PW6/PB15	Brilliant blue +++ 564 PB15/PG7/PW6	Sky blue L +++ 551 PW6/PB15/PG7	Prussian blue (phth.) +++ 566 PB15/PBk7	Green blue +++ 557 PB15/PG7	Turquoise blue +++ 522 PB15/PG7/PW6	Turquoise green +++ 661 PW6/PG7/PB15	Yellow green +++ 617 PG7/PY74	Brilliant green +++ 605 PG7/PY74
Perm. green L +++ 618 PG7/PY74	Emerald green +++ 615 PG7/PY74/PW6	Perm. green D +++ 619 PG7/PY74	Phthalo green +++ 675 PG7	Olive green L +++ 621 PG7/PY74/PY42	Olive green D +++ 622 PG7/PY42/PR101	Sap green +++ 623 PG7/PY42/PR101	Yellow ochre +++ 227 PY42	Gold ochre +++ 231 PR101/PY74
Raw sienna +++ 234 PY42	Burnt sienna +++ 411 PR101	Raw umber +++ 408 PY42/PBk11	Burnt umber +++ 409 PR101/PBk11	Vandyke brown +++ 403 PBk11/PR101	Warm grey +++ 718 PW6/PBk11/PR101	Neutral grey +++ 710 PW6/PBk7/PY42	Paynes grey +++ 708 PBk7/PB15/PV19	Lamp black +++ 702 PBk7
Oxide black +++ 735 PBk11								

Explanations of the signs

from left to right

Example:

Naples yellow D



+++ 223 PW6/PBr24/PY154

Letter behind the color name:

L = light, M = medium, D = deep

Degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (61 colors)

++ = 25 - 100 years lightfast under museum conditions (12 colors)

+ = 10 - 25 years lightfast under museum conditions

o = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

□ = transparent (8 colors)

◻ = semi-transparent (11 colors)

◼ = semi-opaque (23 colors)


















■ = opaque (31 colors)

223 = color number

PW6/PBr24/PY154 = pigments used

also available in bottle 1000 ml (40 colors)

color chart Amsterdam Standard Series Specialties

<p>Reflex yellow</p>  <p>°256 <input checked="" type="checkbox"/></p>	<p>Reflex orange</p>  <p>°257 <input checked="" type="checkbox"/></p>	<p>Reflex rose</p>  <p>°384 <input checked="" type="checkbox"/></p>	<p>Reflex green</p>  <p>°672 <input checked="" type="checkbox"/></p>	<p>Silver</p>  <p>+++ 800 <input checked="" type="checkbox"/> PW6/PW15/PW20/PBk11</p>	<p>Light gold</p>  <p>+++ 802 <input checked="" type="checkbox"/> PW6/PW20/PR101</p>	<p>Deep gold</p>  <p>+++ 803 <input checked="" type="checkbox"/> PW6/PW20/PR101</p>	<p>Copper</p>  <p>+++ 805 <input checked="" type="checkbox"/> PW20/PR101</p>	<p>Bronze</p>  <p>+++ 811 <input checked="" type="checkbox"/> PW20/PR101</p>
<p>Pewter</p>  <p>+++ 815 <input checked="" type="checkbox"/> PW6/PW15/PW20/PBk11</p>	<p>Graphite</p>  <p>+++ 840 <input checked="" type="checkbox"/> PW6/PW15/PW20/PBk7</p>	<p>Pearl white</p>  <p>+++ 817 <input type="checkbox"/> PW6 / PW15 / PW20</p>	<p>Pearl yellow</p>  <p>+++ 818 <input type="checkbox"/> PW6 / PW15 / PW20</p>	<p>Pearl red</p>  <p>+++ 819 <input type="checkbox"/> PW6 / PW15 / PW20</p>	<p>Pearl blue</p>  <p>+++ 820 <input type="checkbox"/> PW6 / PW15 / PW20</p>	<p>Pearl violet</p>  <p>+++ 821 <input type="checkbox"/> PW6 / PW15 / PW20</p>	<p>Pearl green</p>  <p>+++ 822 <input type="checkbox"/> PW6 / PW15 / PW20</p>	

Explanations of the signs
from left to right
Example:

Light gold



+++ 802
PW6/PW20/PR101

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (13 colors)
- ° = 0 - 10 years lightfast under museum conditions (4 colors)

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

- = transparent (6 colors)
- = semi-transparent (4 colors)
- = semi-opaque (6 colors)
- = opaque (1 color)

802 = color number

PW6/PW20/PR101 = pigments used