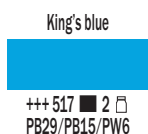


color chart Amsterdam Expert Series

| | | | | | | | | |
|--|---|---|---|--|--|---|--|---|
| Titanium white +++ 105 ■ 1 □ PW6 | Zinc white +++ 104 □ 1 □ PW7 | Titanium buff +++ 291 ■ 2 PW6/PY42/PBk11 | Titanium buff D +++ 290 ■ 2 □ PW6/ PY42/PBk11 | Naples yellow red L +++ 292 ■ 2 PW6/ PY42/PV19 | Perm.lemon yellow L +++ 217 ■ 2 PY184/PW6 | Cadmium yellow lemon +++ 207 ■ 4 □ PY35 | Perm. lemon yellow +++ 254 □ 3 □ PY184 | Cadm. yellow L +++ 208 ■ 4 □ PY35 |
| Cadmium yellow M +++ 271 ■ 4 □ PY35 | Permanent yellow M +++ 284 □ 2 □ PY74 | Transp.yellow M +++ 272 □ 3 PY128 | Aureoline +++ 242 ■ 3 PY74/P073/PW6 | Cadmium yellow D +++ 210 ■ 4 □ PY35/P020 | Perm. yellow D +++ 285 □ 3 □ PY74/P043 | Transparent orange +++ 218 □ 3 PY128/PV19 | Permanent orange +++ 266 □ 3 P073/PY74 | Cadmium orange +++ 211 ■ 4 □ P020 |
| Vermilion +++ 311 □ 3 □ P073 | Cadmium red L +++ 303 ■ 4 □ PR108 | Cadmium red M +++ 314 ■ 4 □ PR108 | Pyrrole red +++ 315 □ 3 □ PR254 | Transparent red M +++ 317 □ 3 PV19/PY128 | Cadmium red D +++ 306 ■ 4 □ PR108 | Pyrrole red D +++ 345 □ 3 PR254/PR264 | Quinacridone rose +++ 366 □ 3 □ PV19 | Carmine +++ 318 □ 3 PR264 |
| Permanent madder +++ 336 □ 3 PR264/PV23 | Carmine D +++ 322 □ 3 □ PR264/PV23 | Quina rose D opa. +++ 363 ■ 2 □ PV19/PW6 | Quina rose L opa. +++ 346 ■ 2 PV19/PW6 | Permanent red violet +++ 567 □ 3 PR122/PV23 | Mauve +++ 532 ■ 2 PV19/PV23/PW6 | Perm.red viol. opaque +++ 590 ■ 3 □ PV19/PV23/PW6 | Perm.violet opaque +++ 589 ■ 3 PV19/PV23/PW6 | Perm.blue viol.opaque +++ 581 ■ 3 □ PV23/PV19/PW6 |
| Perm. blue violet +++ 568 □ 3 □ PV23/PR122 | Ultramarine +++ 504 □ 2 □ PB29 | Cobalt blue D (ultram.) +++ 518 □ 2 PB29/PB15 | Cobaltblue L (ultram.) +++ 516 ■ 2 PB29/PW6 | Indigo +++ 533 □ 2 □ PB29/PBk7 | Cobalt blue +++ 511 □ 4 □ PB28 | King's blue +++ 517 ■ 2 □ PB29/PB15/PW6 | Phthalo blue +++ 570 □ 3 □ PB15 | Indanthr. blue phth. +++ 521 ■ 2 □ PB15/PB29/PW6 |
| Prussian blue (phth.) +++ 566 □ 3 PB15/PBk11 | Sèvres blue +++ 530 ■ 3 PB15/PG7/PW6 | Sky blue +++ 527 ■ 2 PW6/ PB15 | Turquoise blue +++ 522 ■ 2 □ PB15/ PG7/PW6 | Phthalo turq.blue +++ 565 □ 3 PB15/PG7 | Turquoise green +++ 661 ■ 2 □ PG7/PB15/PW6 | Permanent green D +++ 619 □ 3 □ PG7/PY74 | Perm.green L +++ 618 ■ 2 □ PG7/PY74 | Yellow green +++ 617 □ 3 □ PG7/PY74 |
| Green yellow L +++ 219 □ 2 PY184/PW6 | Olive green +++ 620 □ 3 PG7/PR101 | Chromium ox.green +++ 668 ■ 3 PG17 | Sap green +++ 623 □ 2 □ PG7/PY42/PR101 | Light oxide red +++ 339 ■ 3 PR101 | Burnt sienna +++ 411 □ 2 □ PR101 | Yellow ochre +++ 227 ■ 2 □ PY42 | Raw sienna +++ 234 □ 3 PY42 | Transp. ox.yellow +++ 265 □ 3 PY42 |
| Transparent ox.brown +++ 426 □ 3 PR101/PG7 | Raw umber +++ 408 □ 2 PY42/PBk11 | Burnt umber +++ 409 □ 2 □ PR101/PBk11 | Vandyke brown +++ 403 □ 2 □ PBk11/ PR101 | Payne's grey +++ 708 ■ 2 PBk7/PB29/PV19/PW6 | Oxide black +++ 735 ■ 1 □ PBk11 | Ivory black +++ 701 ■ 1 □ PBk9 | | |

Explanations of the signs
from left to right
Example:



Letter behind the colour name:
L = light, M = medium, D = deep

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (all 70 colors)
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- o = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Transparency

- = transparent (9 colors)
- ◻ = semi-transparent (14 colors)
- ◼ = semi-opaque (15 colors)
- = opaque (32 colors)

517 = color number

2 = price series

PB29/PB15/PW6 = pigments used

□ = also available in bottle 400 ml (40 colors)